

Artist-Vocalist-Songwriter-Performer

Renée Walker is a young artist from planet Earth. At least, that's what "THEY" told her! Rockin' her way throughout the World from the early age of three, when she had her first performances with a ballet school in New Jersey while also, attending violin lessons, under the instruction of the "Suzuki Method" in Lincoln Center, NYC. And proceeded upon this path until she began piano lessons some 6 years later. Little Miss Dynamite was born in Berlin, Germany and returned to the area of Heidelberg, Germany to retrace her Parents "European" phase. Raised in Texas, Florida and New Jersey, she has been singing ever since she began to speak, later in State Competitions, (where Renée & her Team-mates often held the top rankings) & School Musicals and Theatre and in numerous bands, since she was twelve years old. Over the years this has accumulated into a lot of Live- and Studio-work to reap from. Her band, named after ist fabulous front-lady "the Renee Walker Band", has been standing now for 10 years. In this time they've produced 2 LP CDs, ["the Good + Bad Times" & "no fear"- (Walker Rec. 1995 1998).] and 3 Maxi-Singles ["Mercedes Benz" (Sony/Columbia 1996) and a preview Cd of accustic tunes 12/2001 simply named "Preview" & "U R"-2003] and did a ton of live shows throughout Europe. Her first Christmas Maxi-Song, in Duett with (the Original Voice of Milli Vanilli), Charles Shaw- "Hot Christmas"- is OUT NOW!!!

The NEW R.W.B LP CD- "Instant Graffitiation" will be Released shortly thereafter!!! Somewhere between and influenced by artists like:Skunk Anansie, Alanis Morissette or Amanda Marshall, this whirlwind of a rock singer shows her power and class in full form. Her Critics & Fans even compare her with the "Greats" such as Janis Joplin & Robert Plant by saying, she's as creative and powerful. As natural, passionate and deep. Combining the warmth of Blues and R&B, the exotic of Latin phrasings and drive, with the experimental "new age" of modern Art Rock, Alternative and Hip Pop, as well as the raw power of Punk and Rock 'n' Roll- with loud, raunchy guitars and pumping grooves, Renée and her "Possie" are the flowing extensions of the music they express! Add a dash of Classic Pop-appeal from the influences of her childhood- Pat Benatar, Stevie Nicks, Heart, Linda Ronstadt, Stevie Wonder to the ICONS of our time, Tina Turner, Madonna, Alannah Myles, Edie Brickell, Police/Sting or Melissa Etheridge (And way too, many more to even attempt mentioning.). You get a kick-ass yet, melodic mix of what one only can categorize as "good music"!!!

All descriptions and theorization whatsoever, become completely unnecessary the moment you witness the "live" experience! Once you've been caught in the flash fire that Renée kicks up with a crowd, there is no turning back. She sings, shouts, purrs and growls, coos and screams all your troubles out of her heart and takes you on a one way trip to places hidden. The Power. The Talent. Breezy freshness. Filled with of SOUL. With Spirit, depth, honesty & pure Emotion. And couldn't we all use a bit of that, in the chilling towe of mechanical Techno zombies of the Grunge depression The warmth and beauty of LOVE that RENÉE WALKER radiates, even when she is taking us by the hand, on a roller-coaster ride through the abyss of our most inner wishes and private fears.

Handmade music for a new age - up to date, yet timeless...

Renée Walker

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